



## Phonics Scheme of Work

### **PHASE 1 recommended timescale 1-4 weeks but ongoing throughout the year in Reception**

#### Purpose of the Phase

Aspect 1: General sound discrimination – environmental sounds

- To develop children's listening skills and awareness of sounds in the environment

Aspect 2: General sound discrimination – instrumental sounds

- To experience and develop awareness of sounds made with instruments and noise makers

Aspect 3: General sound discrimination – body percussion

- To develop awareness of sounds and rhythms

Aspect 4: Rhythm and rhyme

- To experience and appreciate rhythm and rhyme and to develop awareness of rhythm

and rhyme in speech

Aspect 5: Alliteration

- To develop understanding of alliteration

Aspect 6: Voice sounds

- To distinguish between the differences in vocal sounds, including oral blending and segmenting

Aspect 7: Oral blending and segmenting

- To develop oral blending and segmenting of sounds in words

**The ways in which practitioners and teachers interact and talk with children are critical to developing children's speaking and listening. This needs to be kept in mind throughout all phase one activities.**

Each aspect is divided into three strands.

- Tuning into sounds (auditory discrimination)
- Listening and remembering sounds (auditory memory and sequencing)
- Talking about sounds (developing vocabulary and language comprehension)

Activities within the seven aspects are designed to help children:

- listen attentively;
- enlarge their vocabulary;
- speak confidently to adults and other children;
- discriminate phonemes;
- reproduce audibly the phonemes they hear, in order, all through the word;
- use sound-talk to segment words into phonemes.

